

Fragile Palm Leaves

MS ID 1767

Room 3A

amataadvāra^{du} bhvay?
sīlānisarṣa. *shu bhvay*
yathābhūta *shu bhvay*
amatasopān^{an} " *shu*
mahādhammasaṃvega *bhvay*
vodāna ~~in~~ *shu bhvay*

Fragile Palm Leaves

MS ID 1767

Room 3A

amatadvāra ~~ru~~ bhvay?
sīlānisarṣa ~~ru~~ bhvay
yathābhūta ~~ru~~ bhvay
amatasopāna ~~ru~~ " ~~ru~~
mahādhammasaṃvega ~~ru~~
vodāna ~~ru~~ ~~bhvay~~
~~ru~~ bhvay





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

183

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Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the first page of the manuscript.

Handwritten text in Arabic script, continuing the treatise on the second page of the manuscript.

Handwritten text in Arabic script, likely a manuscript page from the Cairo Geniza.

1892

• 1911

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

1887

12. 11. 1901

1800-1801

طريقه جديده في تعليم الحساب

[illegible]

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19

1871

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten Burmese text in a single column, continuing from the top page. The script is consistent with the text above. There are also two large circular holes visible in the paper, corresponding to the ones on the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left, followed by several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored. The text appears to be a formal or semi-formal communication, possibly a letter or a report. The script is highly stylized and characteristic of the 17th or 18th century. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left, followed by several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored. The text appears to be a formal or semi-formal communication, possibly a letter or a report. The script is highly stylized and characteristic of the 17th or 18th century. The text ends with a small, illegible mark on the right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

444

3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

သောသုသိတိ

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

மேற்கண்டது 5.

Handwritten text in Arabic script, likely a manuscript page from the Cairo Geniza.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

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သို့သော်လည်းကောင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

မိတ္တူပုံစံအရ ပြုစုပေးသိမ်းပို့ရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text, possibly a title or a specific section header, located in the upper right quadrant of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. It seems to be a continuation of the historical or official record mentioned in the top section.

[illegible]

အိမ်ခြံမြေပျက်

သဘာဝပတ်ဝန်းကျင်သဘာဝဥပဒေ

မာဠိလမ်းကန်မြေကွယ်ဝှံ

[Faint handwritten notes at the bottom of the page]

1871

... ..

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ဤစာဥပဒေကိုထုတ်ပြန်သောအခါမှစ၍

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the image.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The text is spread across the lower half of the image, with some lines being more distinct than others. The overall appearance is that of a single, long document or a series of connected notes.

တကယ်တမ်းတရားနာသောကြောင့်

למאגדל : אשור

ဟူ၍ ဗြဟ္မာဗျူဟာဝဋ်ပုံကြီး (၁၄)

॥ कुरुप्रसन्नचित्तः ॥

၇။ ပုဂံကန်သို့လှည့်တို

၁၆၆၃ မေလ ၁၁ ရက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Georgian, spanning the top half of the page. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Georgian, spanning the bottom half of the page. The text is arranged in approximately 10 lines, continuing the narrative or list from the top section. The script is consistent with the one above.

მსოფლიოს სიკეთე

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၂။ ပထမဦးစွာ နေရာ

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

စစ်စစ်ပဟိယဝိဝိဇ္ဇာဉာဏ် ဟု ခေါ်ဝေါ်သော ဉာဏ် နှစ်ခု ပါရှိသည်။

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$\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the characteristic equation of the matrix A .

$\sum_{j=0}^n \binom{n}{j} x^j = (1+x)^n$

[illegible]

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

1893

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$(\mathbb{Z}/p^2\mathbb{Z})^\times = \langle \zeta_{p^2} \rangle$ $\cong \mathbb{Z}/p^2\mathbb{Z}$ $\times$ $\mathbb{Z}/(p-1)\mathbb{Z}$ $\cong \mathbb{Z}/p^2\mathbb{Z}$ $\times$ $\mathbb{Z}/(p-1)\mathbb{Z}$

[illegible]

... ..

○¹ 〇² 〇³ 〇⁴ 〇⁵ 〇⁶ 〇⁷ 〇⁸ 〇⁹ 〇¹⁰ 〇¹¹ 〇¹² 〇¹³ 〇¹⁴ 〇¹⁵ 〇¹⁶ 〇¹⁷ 〇¹⁸ 〇¹⁹ 〇²⁰ 〇²¹ 〇²² 〇²³ 〇²⁴ 〇²⁵ 〇²⁶ 〇²⁷ 〇²⁸ 〇²⁹ 〇³⁰ 〇³¹ 〇³² 〇³³ 〇³⁴ 〇³⁵ 〇³⁶ 〇³⁷ 〇³⁸ 〇³⁹ 〇⁴⁰ 〇⁴¹ 〇⁴² 〇⁴³ 〇⁴⁴ 〇⁴⁵ 〇⁴⁶ 〇⁴⁷ 〇⁴⁸ 〇⁴⁹ 〇⁵⁰ 〇⁵¹ 〇⁵² 〇⁵³ 〇⁵⁴ 〇⁵⁵ 〇⁵⁶ 〇⁵⁷ 〇⁵⁸ 〇⁵⁹ 〇⁶⁰ 〇⁶¹ 〇⁶² 〇⁶³ 〇⁶⁴ 〇⁶⁵ 〇⁶⁶ 〇⁶⁷ 〇⁶⁸ 〇⁶⁹ 〇⁷⁰ 〇⁷¹ 〇⁷² 〇⁷³ 〇⁷⁴ 〇⁷⁵ 〇⁷⁶ 〇⁷⁷ 〇⁷⁸ 〇⁷⁹ 〇⁸⁰ 〇⁸¹ 〇⁸² 〇⁸³ 〇⁸⁴ 〇⁸⁵ 〇⁸⁶ 〇⁸⁷ 〇⁸⁸ 〇⁸⁹ 〇⁹⁰ 〇⁹¹ 〇⁹² 〇⁹³ 〇⁹⁴ 〇⁹⁵ 〇⁹⁶ 〇⁹⁷ 〇⁹⁸ 〇⁹⁹ 〇¹⁰⁰ 〇¹⁰¹ 〇¹⁰² 〇¹⁰³ 〇¹⁰⁴ 〇¹⁰⁵ 〇¹⁰⁶ 〇¹⁰⁷ 〇¹⁰⁸ 〇¹⁰⁹ 〇¹¹⁰ 〇¹¹¹ 〇¹¹² 〇¹¹³ 〇¹¹⁴ 〇¹¹⁵ 〇¹¹⁶ 〇¹¹⁷ 〇¹¹⁸ 〇¹¹⁹ 〇¹²⁰ 〇¹²¹ 〇¹²² 〇¹²³ 〇¹²⁴ 〇¹²⁵ 〇¹²⁶ 〇¹²⁷ 〇¹²⁸ 〇¹²⁹ 〇¹³⁰ 〇¹³¹ 〇¹³² 〇¹³³ 〇¹³⁴ 〇¹³⁵ 〇¹³⁶ 〇¹³⁷ 〇¹³⁸ 〇¹³⁹ 〇¹⁴⁰ 〇¹⁴¹ 〇¹⁴² 〇¹⁴³ 〇¹⁴⁴ 〇¹⁴⁵ 〇¹⁴⁶ 〇¹⁴⁷ 〇¹⁴⁸ 〇¹⁴⁹ 〇¹⁵⁰ 〇¹⁵¹ 〇¹⁵² 〇¹⁵³ 〇¹⁵⁴ 〇¹⁵⁵ 〇¹⁵⁶ 〇¹⁵⁷ 〇¹⁵⁸ 〇¹⁵⁹ 〇¹⁶⁰ 〇¹⁶¹ 〇¹⁶² 〇¹⁶³ 〇¹⁶⁴ 〇¹⁶⁵ 〇¹⁶⁶ 〇¹⁶⁷ 〇¹⁶⁸ 〇¹⁶⁹ 〇¹⁷⁰ 〇¹⁷¹ 〇¹⁷² 〇¹⁷³ 〇¹⁷⁴ 〇¹⁷⁵ 〇¹⁷⁶ 〇¹⁷⁷ 〇¹⁷⁸ 〇¹⁷⁹ 〇¹⁸⁰ 〇¹⁸¹ 〇¹⁸² 〇¹⁸³ 〇¹⁸⁴ 〇¹⁸⁵ 〇¹⁸⁶ 〇¹⁸⁷ 〇¹⁸⁸ 〇¹⁸⁹ 〇¹⁹⁰ 〇¹⁹¹ 〇¹⁹² 〇¹⁹³ 〇¹⁹⁴ 〇¹⁹⁵ 〇¹⁹⁶ 〇¹⁹⁷ 〇¹⁹⁸ 〇¹⁹⁹ 〇²⁰⁰ 〇²⁰¹ 〇²⁰² 〇²⁰³ 〇²⁰⁴ 〇²⁰⁵ 〇²⁰⁶ 〇²⁰⁷ 〇²⁰⁸ 〇²⁰⁹ 〇²¹⁰ 〇²¹¹ 〇²¹² 〇²¹³ 〇²¹⁴ 〇²¹⁵ 〇²¹⁶ 〇²¹⁷ 〇²¹⁸ 〇²¹⁹ 〇²²⁰ 〇²²¹ 〇²²² 〇²²³ 〇²²⁴ 〇²²⁵ 〇²²⁶ 〇²²⁷ 〇²²⁸ 〇²²⁹ 〇²³⁰ 〇²³¹ 〇²³² 〇²³³ 〇²³⁴ 〇²³⁵ 〇²³⁶ 〇²³⁷ 〇²³⁸ 〇²³⁹ 〇²⁴⁰ 〇²⁴¹ 〇²⁴² 〇²⁴³ 〇²⁴⁴ 〇²⁴⁵ 〇²⁴⁶ 〇²⁴⁷ 〇²⁴⁸ 〇²⁴⁹ 〇²⁵⁰ 〇²⁵¹ 〇²⁵² 〇²⁵³ 〇²⁵⁴ 〇²⁵⁵ 〇²⁵⁶ 〇²⁵⁷ 〇²⁵⁸ 〇²⁵⁹ 〇²⁶⁰ 〇²⁶¹ 〇²⁶² 〇²⁶³ 〇²⁶⁴ 〇²⁶⁵ 〇²⁶⁶ 〇²⁶⁷ 〇²⁶⁸ 〇²⁶⁹ 〇²⁷⁰ 〇²⁷¹ 〇²⁷² 〇²⁷³ 〇²⁷⁴ 〇²⁷⁵ 〇²⁷⁶ 〇²⁷⁷ 〇²⁷⁸ 〇²⁷⁹ 〇²⁸⁰ 〇²⁸¹ 〇²⁸² 〇²⁸³ 〇²⁸⁴ 〇²⁸⁵ 〇²⁸⁶ 〇²⁸⁷ 〇²⁸⁸ 〇²⁸⁹ 〇²⁹⁰ 〇²⁹¹ 〇²⁹² 〇²⁹³ 〇²⁹⁴ 〇²⁹⁵ 〇²⁹⁶ 〇²⁹⁷ 〇²⁹⁸ 〇²⁹⁹ 〇³⁰⁰ 〇³⁰¹ 〇³⁰² 〇³⁰³ 〇³⁰⁴ 〇³⁰⁵ 〇³⁰⁶ 〇³⁰⁷ 〇³⁰⁸ 〇³⁰⁹ 〇³¹⁰ 〇³¹¹ 〇³¹² 〇³¹³ 〇³¹⁴ 〇³¹⁵ 〇³¹⁶ 〇³¹⁷ 〇³¹⁸ 〇³¹⁹ 〇³²⁰ 〇³²¹ 〇³²² 〇³²³ 〇³²⁴ 〇³²⁵ 〇³²⁶ 〇³²⁷ 〇³²⁸ 〇³²⁹ 〇³³⁰ 〇³³¹ 〇³³² 〇³³³ 〇³³⁴ 〇³³⁵ 〇³³⁶ 〇³³⁷ 〇³³⁸ 〇³³⁹ 〇³⁴⁰ 〇³⁴¹ 〇³⁴² 〇³⁴³ 〇³⁴⁴ 〇³⁴⁵ 〇³⁴⁶ 〇³⁴⁷ 〇³⁴⁸ 〇³⁴⁹ 〇³⁵⁰ 〇<

1871

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some horizontal lines or fold marks visible across the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are some larger, possibly decorative or emphasized words interspersed within the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or list from the top half, maintaining the same dense, flowing style of the original script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more ornate characters that might be initials or section markers. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more ornate characters that might be initials or section markers. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This strip continues the text from the top strip. It also features dense, flowing script. There is one prominent dark circular mark, similar to the ones in the top strip. The text is written on a light-colored, aged paper strip, and the overall appearance is that of a continuous manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

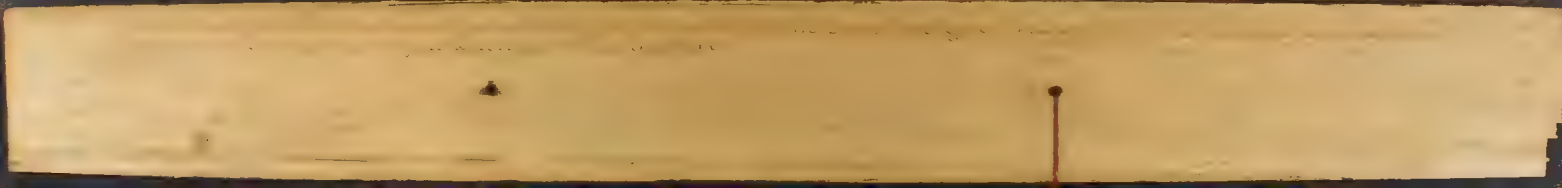
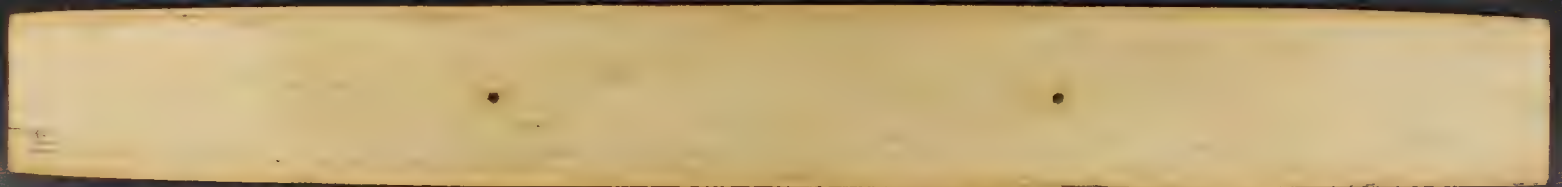
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two dark circular marks.

ಪುನಃ ಪ್ರವೇಶಿಸಿ ಪುನಃ ಕುಳಿತುಕೊಳ್ಳುವುದು.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



ဘဏ္ဍာရန်တရားရုံး

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

တၢ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text in the center.

သို့သော်လည်းကောင်း၊
ဤကိစ္စသည်လည်းကောင်း၊
သို့ဖြစ်သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

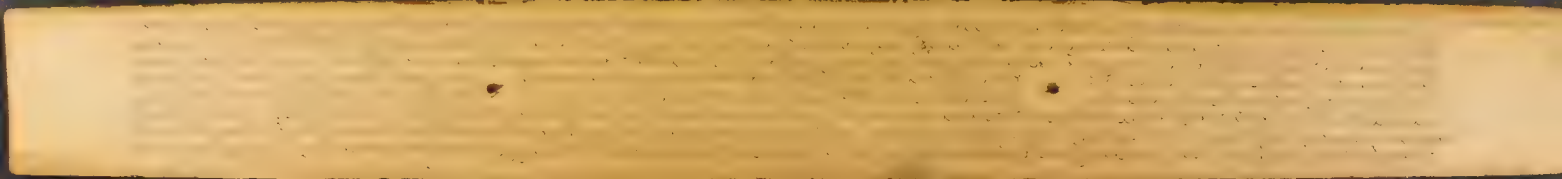
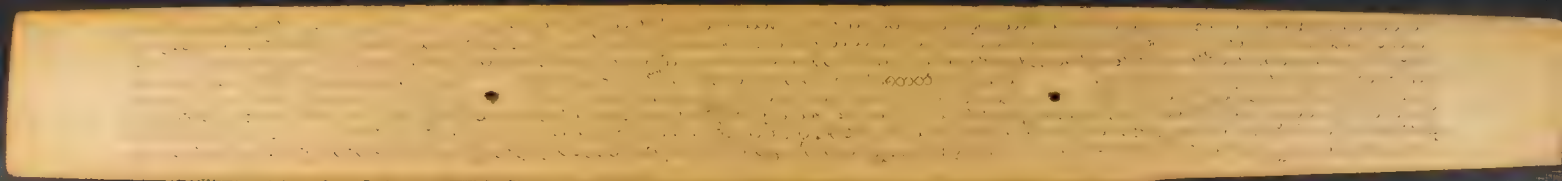
ပြည်ထောင်စု

သောတရားနှင့်အညီ

အလုပ်ပြုကြကုန်လေသည်။

လောကဓာတ်

အလုပ်ပြုကြကုန်လေသည်။



Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the paper.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

ကတောဝိသုသဏ်
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သုသဏ်
သုသဏ်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

ကျေးဇူးတင်
အပ်ပါသည်။

တရားတရား

တရားတရား
တရားတရား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The handwriting is fluid and cursive, typical of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The handwriting is fluid and cursive, typical of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The strip is yellowed and shows signs of age, with some dark spots and a small tear near the center.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The strip is yellowed and shows signs of age, with some dark spots and a small tear near the center.

